

**Dede Yow**

Dede Yow is Professor of English and American Studies in the College of Humanities and Social Sciences. Her teaching and scholarship are in the areas of regional literature of the South and gender studies. She teaches courses in Re-Constructing Identity in the Post-Millennial South, Myth, Race, and Religion in the Literature of the South, Women Writers of the Short Story, and Southern Humor. For ten years she has team taught a course on Georgia Writers with Tom Scott's Georgia History, embedding materials that reflect the diversity of this region in its multicultural literature. She has done Directed Study with students on The Role of Women in Society:Voices of Various Cultures; Gender, Race, and Voice in Selected 19th and 20th Century American Novels; Works of Carson McCullers and Truman Capote; and Voices of Southern Black and White Women in 19th and 20th Century Novels. She has published essays on Southern writers Mary Hood, Bobbie Ann Mason, and Larry Brown. She is currently working with Tom Scott on a history of KSU, conducting oral histories with winners of Distinguished Faculty Awards, a project co-sponsored by CETL. She is the recipient of the 2006 Vassilas Economopoulos Distinguished Teaching Award in the College of Humanities and Social Sciences.

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**Corinne L. McNamara** is Assistant Professor of Psychology and serves as Co-coordinator of the Taskforce on Interpersonal Violence with Dr. Michelle Emerson. Her primary research interests are in the areas of interpersonal violence and prevention as well as the scholarship of teaching and learning. Currently, she is working on a proposal for funding for Taskforce educational and prevention resources, working on a research project aimed at assessing prevalence of interpersonal violence, and working on a research proposal for a project aimed at assessing student, faculty, and staff awareness of campus and community resources for victims of violence.

Corinne received her BA in psychology from the University of Mississippi. After earning her MA in neuroscience from Baylor University, she returned to the University of Mississippi, where she earned her PhD in experimental psychology. Previously, she has taught undergraduate courses at Baylor University, University of Mississippi, and Rhodes College. Before joining the psychology faculty at KSU in the Fall of 2006, she was a lecturer in psychology at the University of Georgia at Gwinnett. Dr. McNamara's primary interests are in the areas of neuropsychology and violence prevention. She has published her research in *Physiology and Behavior* and *Phytotherapy Research*.

Corinne has been a dedicated volunteer and advocate for Rape and Family Crisis Centers in Mississippi and Georgia for 10 years.

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**Sarah Robbins** serves with Stacy Keltner as the co-coordinators of the Gender and Women’s Studies program. Sarah is the author of *Managing Literacy, Mothering America* (University of Pittsburgh Press 2004; paperback 2006), which was designated a Choice Award winner by the American Library Association, and which also won the Kennesaw State University Foundation’s prize for outstanding scholarship. Sarah’s most recent book is *The Cambridge Introduction to Harriet Beecher Stowe* (Cambridge U Press, 2007). She has written for such gender-focused academic journals as *Signs* and *Legacy: A Journal of American Women Writers*, for which she is now serving on the editorial board.

With KSU professor Dede Yow, Sarah co-directed a National Endowment for the Humanities (NEH) project on “Domesticating the Canon,” collaborating with secondary schoolteachers of American literature and history teachers to bring more texts by and about women into the classroom. For her work on this and other community programs, Sarah was named one of Cobb County’s outstanding women leaders in 2007. The inaugural winner of KSU’s Distinguished Professor Award, Sarah has also earned the KSU university-wide award for outstanding scholarship and the UGA Regents’ prize for excellence in the scholarship of teaching.

Sarah’s research interests include studying gender’s place in American literary culture—ranging from analyses of gendered aesthetics to explorations of women’s popular culture productions (e.g., Oprah’s book club, women’s magazines, and women’s literacy). Sarah also studies gender in education, including questions about gender in the curriculum and about the role of women in American educational history. One of Sarah’s current projects is an historical study and an edition of writing by Nellie Jane Arnott, an American woman missionary who taught in Portuguese West Africa in the early twentieth century. For this project and others, Sarah has collaborated with Professor Emerita Ann Pullen of KSU’s History and Philosophy Department. One of the funded programs co-facilitated by Robbins and Pullen built on a Regents Award for Teaching with Technology to develop a website on women’s work in the long nineteenth century:

<http://www.kennesaw.edu/hss/wwork>.

The mother of two daughters (Patty and Margaret) who are building careers in law and education, Sarah has a longstanding commitment to issues associated with women’s success in the workplace.

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