

## Summer 2010 MAST Study Abroad Opportunities

### **AUSTRIA – University of Graz – July 11-25, 2010**

SA8890/AMST7320 — with Dr. Emron Esplin.

This program allows KSU students to participate in an international summer school that brings together up to 50 students and 10 faculty members from several European and American nations for an intense two-week study of American identities, cultures, politics, film, and literatures from a global perspective. Students will separate into three different streams or course subjects—film and society; politics, law, and security; and literature. Each of these streams is taught by two different faculty members—one per week—and each faculty member focus on a distinct topic within their broader field. On the two weekends during the summer school, students will participate in an excursion to the city of Graz, an excursion to the local wine growing district.



### **BRAZIL – Capoeira, Samba, and Carnival – July 1-August 6, 2010**



SA8890/AMST7320 The Politics of Brazilian Arts, Music, and Culture with Dr. Nuru Akinyemi.

SA8890/AMST7320 The History of Brazilian Arts, Music, and Culture with Dr. Alan LeBaron.

Based in Salvador-Bahia, the program promises a unique opportunity to study and experience Brazilian history and society through immersion in its rich and diverse culture, arts, music, food and religious traditions. One of the largest emerging economies in the world, Brazil also boasts a unique history and culture as the only Portuguese-speaking country in the Americas, home to the largest population of people of African descent outside the African continent, and one of the most culturally diverse countries in the world. This makes for a fascinating and compelling brew of cultures, which students will experience as they live with Brazilian families and experience everyday life in Bahia; study the history and politics of Brazilian culture as they learn, observe and participate in capoeira, candomble, the arts, music and dance of carnival. Students will also have the opportunity to learn Portuguese, and explore the environmental challenges and implications of Brazil's rapidly modernizing economy. In addition to the scheduled program activities, optional field trips will be arranged for interested participants to further explore other aspects of Brazilian society and natural environment.

### **ECUADOR & THE GALAPAGOS ISLANDS – IDENTITY THROUGH CULTURE –**

**May 9-May 25, 2010 (MayMester)** SA8890/AMST 7430 with Ernesto Silva

Latin American countries, as a whole, share more cultural similarities than differences. Through the careful study of historical essays, political critiques, short stories, folktales, personal accounts, and several journal articles, students will be exposed to the different ways by which Latin American identities are formed. The readings will be complemented by first-hand experiences while visiting museums, churches, markets, parks, and towns throughout the different regions of Ecuador. Emphasis will be placed on the myriad of ways in which Latin American countries have been formed, how they relate to one another and how they perceive and are perceived by people from the USA. This course will be conducted in English.

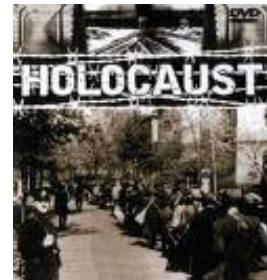


Also available: Plant Geography – Ecuador becomes a living laboratory for you to learn, understand, and investigate the natural world of plants from biogeographical and ethnobotanical perspectives. Students will learn the natural and anthropological patterns and processes that have influenced the distribution and evolution of plant species of Ecuador and the Galapagos Islands. Students will also learn traditional and cultural relationships between people and plants of Ecuador, principally the consumptive, medicinal, economic, and religious uses of plants, as well as modern-day biopiracy of herbal medicines.

**GERMANY/POLAND – Contextualizing the Holocaust: Remembrance, Resistance, Resilience – May 11-May 23, 2010 (MayMester)**

SA8890/AMST7230 with Dr. Catherine Lewis.

This course is designed to put the Holocaust into historical perspective and reflect on what it reveals about genocide in the twentieth and twenty-first centuries. This course will address the following questions, with a specific focus on the Holocaust: (1) What do we know about the past and how do we know it? (2) How does the interpretation of historical events change over time? (3) Is history a matter of fact or a matter of memory? (4) How do politics shape the presentation of the past? (5) How is the past presented to the public? As a class, we will investigate the ways in which perceptions of the past are formed and communicated from generation to generation, across cultures and centuries. This inquiry will address change over time and focus on public history, with particular emphasis on museums and historic sites.



**JAPAN – Art, Literature, and Culture of Japan – June 21-July 9, 2010**



SA8890/AMST7320 with Dr. Ed Chan.

How did a small island country like Japan become a world super power? The answer lies in its traditional values and its cultural and artistic legacy. In addition to its hardworking people and strong economic power, Japan has beautiful natural landscapes, centuries-old traditional architecture, such as Buddhist temples and Shinto shrines, elegant arts and crafts, and innovative modern technology and design. Moreover, while the West has consistently held a certain fascination for Japanese culture and traditions, the popularity of contemporary Japanese culture--especially in the U.S.--is certainly on the rise through manga, anime, J-pop, J-horror, and technology. This study abroad trip will spend three weeks in Tokyo and Kyoto. We will visit some of the most popular religious festivals, distinctive Japanese gardens, traditional performances like bunraku or kabuki, art, and anime museums, ancient samurai castles, famous shopping districts, and breathtaking Mt. Fuji.

**MEXICO– Intensive Spanish Courses – 2010 Dates TBA**

SPAN2001 and SPAN2002 with Dr. Linda Niemann

Students who need to complete their foreign language requirement, and who have met the prerequisites for SPAN 2001, are encouraged to enroll in the program in San Cristobal de las Casas, which is surrounded by traditional Maya villages and is the gateway to many Mayan archeological sites which we will visit on fieldtrips. In San Cristobal, students live with host families and take Spanish courses at the Instituto Jovel. This program includes a three-day excursion to Agua Azul, Misol-Ha and the Mayan Ruins. San Cristobal is the former colonial capital of Chiapas, perched in the mountains and surrounded by traditional Mayan villages where the old ways are preserved.



**PUERTO RICO – Writers’ Workshop – 2010 Dates TBA**

SA8890/AMST7500 with Dr. Jim Elledge.



This program offers committed writers time to write in a “writers’ colony”-style environment to distribute their work for work shopping among their classmates and instructor. Students will pursue a writing project of their own choice during a two-week period of intensive writing and revision. Students may bring a nearly-completed project with them to finish; a draft of a project; or develop an idea that they work into a substantial draft. The final revision of a student’s work is due two weeks after the date on which the student returns to Atlanta. Those in other disciplines with a strong desire to write, including area teachers, are welcome.

**For more information on Study Abroad: <http://www.kennesaw.edu/studyabroad/>**

**Mark the date: Oct. 13, 2009 Study Abroad Fair  
Student Center – University Rooms**