

Anime, Manga and More:

Roland Kelts speaks on Japanese Pop Culture--its origins, its Japanese and American character, and why it defines Cool in the 21st Century.

Business, Culture & Society Lecture Series



March 4, 2010

**Kennesaw State University
Social Sciences Building In
Room 1021, 6:30-8:00 PM**

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**Public parking available
in church parking lot on
Campus Loop Rd, next to
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**This event is sponsored by The
Shaw Industries Chair in History
and the American Studies
Program**

Roland Kelts is the half-Japanese American author of *Japanamerica: How Japanese Pop Culture has Invaded the US* and the forthcoming novel, *Access*. He is also a contributing editor and writer for *Adbusters* magazine and *A PublicSpace* literary journal, and a columnist for *The Daily Yomiuri*. He has taught at New York University, The University of Tokyo and Sophia University, and has delivered speeches on contemporary Japanese culture at numerous institutions across the US, Japan, Australia and the UK. His writing appears in *Psychology Today*, *Animation Magazine*, *Bookforum*, *Vogue*, *The Village Voice* and other publications, and he is a contributor to the collections *A Wild Haruki Chase*, *Playboy Fiction*, *Gamers*, *Kuhaku*, *Art Space Tokyo*, *Zoetrope* and others. He is the Editor in Chief of the *Anime Masterpieces* screening and discussion series and a frequent contributor to *National Public Radio*. He divides his time between Tokyo and New York.

