

Sarah Robbins

Sarah Robbins is coordinator of the American Studies program at Kennesaw State University. Her scholarship in American Studies has embraced both sustained public outreach programs and more “traditional” academic publications. She has co-directed three multi-year American Studies projects funded by the National Endowment for the Humanities—Domesticating the Secondary Canon, Making American Literatures, and Keeping and Creating American Communities (KCAC)—two of which have been cited in American Studies Association (ASA) presidential addresses as national models for interdisciplinary outreach. The KCAC initiative was also recognized by the Georgia Humanities Council, which in 2006 named Robbins one of its Governor’s Award winners for leadership in the humanities. KCAC participants produced two collaborative books—*Writing America* (Teachers College Press) and *Writing Our Communities* (NCTE Press)—as well as an extensive website: <http://kcac.kennesaw.edu/>. Sarah’s books include *Managing Literacy*, *Mothering America* (U of Pittsburgh Press, 2004; 2006 paperback), which won an American Library Association Choice Books award, and *The Cambridge Introduction to Harriet Beecher Stowe* (2007). She is collaborating with KSU History Professor Emerita Ann Pullen on an edition of writings by Nellie Jane Arnott, an American woman missionary who served in Portuguese West Africa in the early 20th century. Other current projects include research on authorship in American culture and a study of American women’s cross-cultural teaching narratives. Winner of the ASA’s Constance Rourke prize for the best 1996 essay in *American Quarterly*, Robbins has also claimed a number of teaching and scholarship awards at Kennesaw State—including being named KSU’s first Foundation Distinguished Professor.

Sarah is an avid traveler who enjoys exploring the ways in which U.S. culture migrates across many boundaries. She’s also an enthusiastic fan of live theater, film, festivals, and other public performances. Having taught in K-12 schools for a number of years, she is committed to enhancing public education’s place in American culture—a goal reflected in her work as founding director of the Kennesaw Mountain Writing Project.