

Catherine M. Lewis

Dr. Catherine Lewis is an Associate Professor of History and at Kennesaw State University, the Director of the Holocaust Education Program, and the Coordinator of Public History. She is the author or co-author of seven books, two that will be released in 2007, including *Don't Ask What I Shot: How Eisenhower's Love of Golf Helped Shape 1950s America* (McGraw-Hill) and *Race, Politics and Memory: The Desegregation of Little Rock's Central High School* (University of Arkansas Press).

In addition to her work at KSU, she is a curator and special projects coordinator at the Atlanta History Center, having curated more than thirty exhibitions, on a wide range of topics, including the African American press, philanthropy, Atlanta history, World War II and the Holocaust, and sport.

As the Coordinator of Public History, she oversees KSU's certificate program that focuses on preservation and museum studies, to help students learn to present the past to the public. She teaches courses ranging from "Museum Studies" to "History and Memory." In 2005, she published *The Changing Face of Public History: The Chicago Historical Society and the Transformation of an American History Museum* with Northern Illinois University Press.

She also directs KSU's Holocaust Education Program (HEP) that is housed in the History and Philosophy Department at Kennesaw State University. The HEP's mission is to provide exhibitions and public programs that promote diversity, build character, and encourage respect. In that capacity, she teaches courses on "The Holocaust" and "The Third Reich."

Dr. Lewis holds a B.A. in English and History from Emory University and an M.A. and Ph.D. in American Studies from the University of Iowa.