

Edward K. Chan is Assistant Professor of English, Co-coordinator of the Interdisciplinary Studies Degree program, and director of the Sophomore-Year Experience program in the Department of University Studies at Kennesaw State University. His research and teaching interests cut across twentieth-century American literary, film, cultural, and American studies, with special emphasis on race, utopian and science fiction, and transnational perspectives on American culture. Publications include "Food and Cassettes: Encounters with Indian Filmsong," "Utopia and the Problem of Race: Accounting for the Remainder in the Imagination of the 1970s Utopian Subject," "On Returning: 'America' in The Fifth Element and Kal Ho Naa Ho," "(Vulgar) Identity Politics in Outer Space: Delany's Triton and the Heterotopian Narrative," and book reviews in *Utopian Studies*. He is currently revising a book-length manuscript on race and utopia in late-twentieth-century American literature. Building on some of his work in film and cultural studies, his next project will look at the "dialogues" embedded in the consumption of culture across national boundaries. Ed is a transplant to Georgia from Southern California (via upstate New York and Indiana), is the son of Japanese and Chinese-Mauritian immigrants (mother and father, respectively), and lived for four years in Saudi Arabia as an adolescent*all of which have permanently warped his sense of time, place, and culture.